Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum theme	My local area and me	Hospitals and Healthcare	Explorers - Transport, Space, and Pirates		Growing	Kings, Queens, and Castles
Key Question	What is special	How has the	How have legends	inspired the	What do living	Where did kings and
(Intent)	about me?	NHS changed over the past 100 years?	stories we share today?		things need in order to grow?	Queens live throughout time?
English (core texts)	English What Makes Me Zog an		The Naughty Bus The Night Pirates Pirates Love Underpants Toys in Space Space Bob: Man on the Moon		The Tiny Seed Titch	The Cat and the King The Castle the King Built
	Autobiography	 Non-chronological report (NHS) Newspaper report Instructions (how to be a good nurse) 	 Narrative Diary entry Description Poetry Descriptive writi (setting/characte 	•	NarrativeDairy Entry	 Non- chronological report Letter/postcard

Science

Animals, including Humans

Identifying and classifying, enquiry LO: TBAT identify, name, draw and label the basic parts of the human body.

Identifying and classifying, enquiry LO: TBAT learn about the five senses and carry out a simple investigation to see how each of these works.

Identifying and classifying, enquiry LO: TBAT Identify the characteristics of birds and fish; identify what is the same and what is different about these two animal aroups.

Identifying and classifying, enquiry LO: TBAT Sort animals into the 5 animal groups using knowledge learnt to make decisions about animals that are difficult to place and decide whether humans are animals

Identifying and classifying, enquiry LO: TBAT use knowledge of animals and their diets, group them accurately into herbivores, carnivores and omnivores.

Seasonal Changes What Is Our Local Area Like in Each Season?

Observing over time enquiry Pattern seeking

LO: TBAT to explain what they

Everyday Materials

Identifying and classifying, enquiry LO: TBAT sort objects according to the material they are made from. Observing over time enquiry Pattern seeking

LO: TBAT describe and name the simple physical properties of a variety of everyday materials. Comparative & fair testing enquiry LO: TBAT work scientifically to test which material is best at absorbing water and draw simple conclusions from their findings. Comparative & fair testing enquiry LO: TBAT What material is best at keeping us dry - is waterproof?

Seasonal Changes

What Is Our Local Area Like in Each Season?

Observing over time enquiry Pattern seeking

LO: TBAT explain what our local area is like in each se

Plants

Identifying and classifying, enquiry LO: TBAT identify and classify a variety of common wild and garden plants, including deciduous and evergreen trees that pupils can find in their local environment. Observing over time enquiry Pattern seeking

LO: TBAT know that roots are the part of the plant which is under the ground. Observing over time enquiry Pattern seeking

LO: Know how to identify and describe flowers, petals, roots, stem and leaves of flowering plants.

Are All Tree Trunks the Same?

Observing over time enquiry Pattern seeking

LO: TBAT identify and describe the basic structure of trees - trunk, branch, bark, blossom.

What Are the Leaves Like on Different Trees?

LO: To Know that deciduous trees lose their leaves in winter. Know that evergreen trees keep their leaves all year round.

Seasonal Changes

Are Days Always the Same Length? Is The Weather Always the Same Here?

Observing over time enquiry Pattern seeking

LO: TBAT to explain if days are always the same length

already know about seasons and	Observing over time enquiry
introduce the key vocabulary.	Pattern seeking
Are Days Always the Same	ratter it seeking
Length? Is The Weather Always	I O: TRAT to explain if the weather is
the Same Hane?	LO: TBAT to explain if the weather is
the Same Here?	always the same here
Observing over time enquiry	
Pattern seeking	
LO TOAT	
LO: TBAT explain what our local	
area is like in each season.	

		Γ	T =	T., .	T
Humanities	Geographical	History	Geographical Skills and Fieldwork	Human and	<u>History</u>
	Skills and Fieldwork Place	LO: TBAT describe the role of a nurse.	LO: TBAT immerse myself into my topic. What is around us? (Retrieval lesson)	Physical Geography LO: TBAT immerse myself	LO: TBAT identify different ways to find out about the
	Knowledge LO: TBAT develop knowledge of the location of significant places within my locality. Where do I live? (Retrieval lesson) LO: TBAT use simple observation skills to study my immediate surroundings. What is in my classroom? LO: TBAT understand sense of place in relation to	role of a nurse. What does a nurse do? LO: TBAT know some reasons why people did things differently in the past. Who was Florence Nightingale and why is she significant? LO: TBAT use a range of sources to ask and answer questions about the past. Who was Mary Seacole and what did she achieve?	LO: TBAT use compass directions. What is at our local park and how do people get there? LO: TBAT use fieldwork and observational skills to study physical and human geography in our local environment. How can we collect data about the key features of our local park? LO: TBAT use fieldwork and observational skills to study physical and human geography in our local environment. How can we present data about our park's facilities? LO: TBAT understand the geographical similarities and difference of our local area and a rural area in the UK. How is life on the mainland different to life on an island? LO: Sort photographs and pictures into 'then' and 'now'	immerse myself into my topic What is weather? (Retrieval lesson) LO: TBAT understand the different seasons in a year. How does the weather affect us? LO: TBAT identify daily weather patterns. What are the dangers of weather in the UK? LO: TBAT identify the Equator, North and South Pole. What are hot and cold	find out about the past. How can we find out about the past? LO: TBAT know some reasons why people did things differently in the past. Why did monarchs build castles? LO: TBAT sequence 3 or 4 artefacts from different periods of time. Who were the Kings and Queens of the past? LO: TBAT identify different ways to represent the past.
	home and school.	LO: I can identify different ways	What types of transport was used in the past?	countries like? LO: TBAT use a map to locate	Victoria and where did she live?

	Where is our	to represent the	LO: TBAT use artefacts to ask and	hot and cold	LO: TBAT sort
	school?	past.	answer questions about the past.	places.	artefacts into 'then'
	LO: TBAT	Who was Edith	What was it like to live on a	What is a cold	and 'now'
	devise a simple	Cavell and why	pirate ship?	area of the world like?	Where did Kings
	map and use	is she	pirare stup.	world like?	and Queens live
	basic symbols in	significant?	LO: TBAT communicate my		through time?
	a key.	olg.iii, todiiii	knowledge and understanding		·····oug·······························
		LO: I can begin	through role play		
	What can I see	to describe	Why is Blackbeard remembered		
	around my	similarities and	today?		
	school?	difference in	roddy.		
	LO: TBAT	artefacts.	LO: TBAT communicate my		
	describe the	How were	knowledge and understanding		
	location of	Florence, Mary	through drawing and writing		
	features and	and Edith	Who was Anne Bonney?		
	routes on a map.	similar and	Wile was Allie Belliey.		
		different?	LO: TBAT communicate my		
	How do you get		understanding through timelines.		
	to school?		When did space travel begin?		
	History		When all space it aver begin.		
			LO:TBAT use a range of sources to		
	LO: TBAT		find out about the past.		
	sequence events		Why is Neil Armstrong an		
	in my own life.		important explorer?		
	What are my		important explorer.		
	important				
	memories?				

DT & ART	1. I can draw a range of lines and shapes 2. I can experiment with a range of mediums to create a variety of marks: pencils, rubbers, crayons, pens, pastels, chalk and ink. 3. I can name and mix Primary colours to create secondary colours. 4. I can use a range of tools to paint including a variety of brush sizes. 5. I can name an artist, craft maker or designer and describe their work.	1. I can use tools e.g. scissors and a hole punch safely 2. I can explore and use mechanisms such as sliders and levers in my product. 3. I can model my ideas in card and paper 4. With help I can measure, mark out, cut and shape a range of materials. 5. I can begin to use simple finishing touches to improve the appearance of my product. 6.I can evaluate my product by discussing how well it works in relation to the purpose.	1. I can explore pattern and texture by describing, rubbing, and copying. 2. I can take simple prints of objects 3. I can experiment with textural techniques. 4. I can recognise and name the techniques in artwork. 5. I can describe an art work. 6. I can share my ideas, thoughts and feelings through my artwork.	1. I can develop my design ideas applying finding from my earlier research 2. I can begin to build structures, exploring how they can begin to be made stronger, stiffer and more stable. 3. I can assemble, join and combine materials and components together using a variety of temporary methods. 4. I can make my design using appropriate techniques	1. I am beginning to understand that all food comes from plants or animals and that it is farmed, grown elsewhere or caught. 2. I know how to name and sort foods into the five groups in "The Eat Well Plate," and know that everyone should eat at least 5 portions of fruit and vegetables every day. 3. I know how to prepare simple dishes safely and hygienically, without a heat source. 4. I know how to use techniques such as cutting, peeling and grating. 5. I can evaluate my product by asking questions	1. I can explore constructing by joining recycled, manmade and natural materials. 2. I can create sculptures of different sizes and shapes 3. I can manipulate modelling materials in a variety of ways: rolling, joining, and kneading. 4. I can describe an artwork. 5. I can say what I like and do not like about an artwork.
----------	--	--	--	--	--	---

				5. I can evaluate my product as it is developed, identifying strengths and possible changes I might make.	about what I have made and how I have gone about it.	
Artist Focus/Research Field	<u>Frida Kahlo</u>	Robert Sabuda	<u>Justin Gaffrey</u> <u>Eileen Agar</u>	Space buggy research	Eat Well Plate and food sources	Sonya Wilkins
Final artwork/D&T work	Create a portrait in the style of Frida Kahlo	Create a pop-up Christmas Card	Create a textured collage	Design and make a moon buggy	Design and make a sandwich and make a fruit kebab	Create a leaf plate out of clay

Computing	Computing	Creating media -	Programming A -	Data and	Creating media -	Programming B -
	systems and	Digital painting	Moving a robot	Information	Digital writing	Programming
	networks -			- Grouping		animations
	Technology	-To describe	-To explain what a	data	-To use a	
	around us	what different	given command will		computer to	-To choose a
		freehand tools	do	-To label	write	command for a given
	-To identify	do	-To act out a given	objects	-To add and	purpose
	technology	-To use the	word	-To identify	remove text on a	-To show that a
	-To identify a	shape tool and	-To combine	that objects	computer	series of commands
	computer and	the line tools	forwards and	can be	-To identify that	can be joined
	its main parts	-To make careful	backwards	counted	the look of text	together
	-To use a mouse	choices when	commands to make a	-To describe	can be changed	-To identify the
	in different	painting a digital	sequence	objects in	on a computer	effect of changing a
	ways	picture	-To combine four	different	-To make careful	value
	-To use a	-To explain why	direction commands	ways	choices when	-To explain that each
	keyboard to	I chose the tools	to make sequences	-To count	changing text	sprite has its own
	type on a	I used	-To plan a simple	objects with	-To explain why	instructions
	computer	-To use a	program	the same	I used the tools	-To design the parts
	-To use the	computer on my	-To find more than	properties	that I chose	of a project
	keyboard to	own to paint a	one solution to a	-To compare	-To compare	-To use my algorithm
	edit text	picture	problem	groups of	typing on a	to create a program
	-To create rules	-To compare		objects	computer to	
	for using	painting a		-To answer	writing on paper	
	technology	picture on a		questions		
	responsibly	computer and on		about groups		
		paper		of objects		
PSHE / RSE	Living in the	Health and	Relationships/digital	Relationships	Health and	Living in the wider
	wider world.	wellbeing.	wellbeing	Teams	wellbeing/Think	world.
	Aiming high	Safety First			positive	Diverse Britain
	LO: TBAT think	LO: TBAT know	LO: TBAT talk	LO: TBAT	LO: TABT	LO: TBAT describe
	about star	how to stay safe	about ways in which	know the	understand how	ways that I can help
	qualities I	and who can help	the internet is	role that	happy thoughts	my school community.
	already have	if I feel unsafe.	useful.	different	can make me	LO: TBAT describe
	and those I		LO: TBAT	people play	feel good.	ways that I can be a
			understand why	in my life.		good neighbour.

would like to	LO: TBAT know	screentime should	LO: TBAT	LO: TBAT make	LO: TBAT identify
develop.	how to stay safe	be limited.	know how to	good choices and	things that help and
LO: TBAT Know	in the home.	LO: TBAT	be a good	consider the	harm my
how a positive	LO: TBAT know	understand how to	listener.	impact of my	neighbourhood.
attitude helps	how to stay safe	stay safe online.	LO: TBAT	decisions.	LO: TBAT describe
me to learn.	when I'm out and	LO: TBAT explain	explain how	LO: TBAT set	what it is like to live
LO: TBAT talk	about.	why we keep	to be kind	myself goals and	in Britain.
about different	LO: TBAT keep	personal	and why it's	consider how to	LO: TBAT explore
jobs and tell my	myself safe in	information private.	important.	achieve them.	how people living in
friends what I	different	LO: TBAT know how	LO: TBAT	LO: TBAT	the British Isles can
want to be when	situations with	to communicate	understand	discuss my	be different and how
I grow up.	people I don't	online in ways that	what unkind	feelings and	they are the same.
LO: TBAT	know.	show kindness and	behaviour is.	opinions with	LO: TBAT talk about
understand that	LO: ITBAT	respect.	LO: TBAT	others and cope	being British and
it is a person's	understand what	LO: TBAT	explain how	with difficult	living in the British
interests and	I can share and	Understand that	to be a good	emotions.	Isles.
skills that make	what I should	not everything is	learner.	LO: TBAT	A presentation in
them suited to	keep private to	true on the	LO: TBAT	discuss things I	groups
doing a job.	keep myself and	internet.	make good	am thankful for	
LO: TBAT think	others safe.	Includes a poster on	choices	and focus on	
about things I	LO: TBAT know	what I have learnt.	about how to	what I do have,	
would like to	who to go to if I		treat others.	rather than what	
achieve in the	need help.		Role play a	I don't have.	
future.	Make a		good	LO: TBAT focus	
LO: TBAT	presentation		playground	on what is	
design a poster			choice.	happening now	
about me. What				and how I am	
qualities I have,				feeling.	
I need to					
develop and					
what I would					
like to do when					
I'm older.					

Physical	Tri-Golf	Gymnastics	Indoor Tennis	Dance	Multi-Sports	Athletics (Adapt Yr.
Education	1. To learn the	1. To learn how	1. Practice rolling	1. Pupils have	(Adapt Yr.3)	•
(Indoor)	fundamental	to create a	and throwing the	an	1. To become	3) / Sports Day
	skills of rolling	variety of	ball underarm	introduction	familiar with	Prep
	a ball underarm	different shapes	gradually linking	to learning	different	1. To prepare for
	and the areas	using parts of	that technique to	basic actions	movement	assessment and learn
	of a golf course.	the body.	the forehand shot.	and pupils	patterns and	basic swimming 'self-
	2. Learning how	2. Begin to put	2. Continue to	learn how to	techniques.	safety rescue'.
	to play golf	shapes together	develop the	copy simple	2. To understand	Safety rescue.
	without	and be able to	forehand shot in	movement	how to land an	2. Understand how to
	equipment.	perform a small	tennis linking	patterns.	effective	perform a long jump
	3. Learn how to	sequence.	similarities between	2. Pupils	balanced	correctly.
	use a putter.	3. To learn how	throwing a ball and	learn how to	position.	3. Learn how to
	4. To be able to	to move around	playing the	respond to a	3. To learn to	
	progress skills	an area when	forehand shot.	variety of	react to stimuli.	perform a seated
	with a putter.	bodies are at	3. Understand what	stimuli e.g.	4. To understand	overhead throw.
	5. To learn the	high and low	a volley shot is and	words,	the term 'agility.'	4. Understand the
	fundamental	levels.	when this shot can	pictures,	5. Learn the	importance of pacing
	skills to chip a	4. To explore	be used in tennis.	sounds,	dribbling	in long distance
	golf ball.	different ways	4. Understand how	videos, and	technique in	running.
	6. (Assessment	of using hands	to perform the	objects.	several	i unining.
	Week) To be	and feet to	volley shot, ensuring	3. Pupils	different	5. To understand and
	able to put all	travel around an	they contact the	learn	sporting	perform the correct
	skills together	area.	ball before it	different	situations.	technique required to
	to play a whole	5. To learn how	bounces.	directions	6. (Assessment	throw a foam javelin.
	round of golf.	to perform a	5. Understand how	used in	Week) To	· ·
		variety of	to start a game	dances.	demonstrate the	6. (Assessment
		different	using a underarm	4. Pupils	skills learnt in a	Week) Demonstrate
		balances.	serve. Students	learn how to	game situation.	all the skills students
		6. (Assessment	learn how to start a	express		have learnt over the
		Week) To use	rally in tennis and	moods and		last six weeks.
		apparatus safely	the correct	feelings in		
		and to create a	techniques.	dance to tell		
		small routine	6. (Assessment	a story or to		
		with all skills	Week) Students are			

		learnt in	asked to	convey an		
		previous weeks.	demonstrate all the	idea.		
		promote moone.	skills they have	5. Pupils		
			learnt over the	learn how to		
			previous weeks to	create a		
			enable the teacher	clear, middle		
			to assess.	and end to		
				their		
				routines by		
				using		
				stillness.		
				Pupils work		
				in pairs to		
				communicate		
				ideas.		
				6.		
				(Assessment		
				Week) Pupils		
				learn basic		
				performance		
				skills, and		
				use these in		
				their final		
				dance, to		
				gain points		
				from the		
Dlanainal	To four Audit	P. Ab. II	To a Double	judge.	Routh distance	
Physical	Infant Agility	Football	Tag Rugby	Rounders	Kwik Cricket	
Education	1. Learn and	1. Familiarisation	1. Pupils learn how	1. Pupils	1. To learn	
(Outdoor)	understand how	of the Ball:	to dodge and weave	learn how to perform a	fundamental	
	to perform the	Pupils begin to use their feet to	an object using	two-handed	ball/beanbag	
	correct running technique.	move around an	speed and direction.	catch with	skills, focused on	
	2. Learn the	area and learn	2. Pupils learn how to become familiar	the correct	throwing. 2. To learn basic	
	correct	area ana rearn	with a rugby ball.	technique	underarm	
	COLLECT		with a rugby ball.	rechnique	unuerarm	

technique to	the basic rules	How to hold it and	for striking	bowling/throwing	
perform the	of football.	how to catch it with	and fielding	with tactics and	
Chest push.	2. Dribbling:	two hands.	games.	aspects of	
3. Students	Pupils learn the	3. Pupils learn how	2. Pupils	fielding.	
take part in	correct	to use the correct	learn to link	Catching and	
several	technique of how	technique to throw	both	fielding.	
activities	to dribble a ball.	the rugby ball in a	throwing and	4. To learn	
encouraging	3. Short Passing:	straight line. They	catching as	fielding the bal	
them to balance	Pupils learn how	focus on aiming at a	an	and returning it	
and hold a	to pass a ball	target.	introduction	to the wicket.	
balance.	over a short	4. Pupils learn how	to a bowling	5. To learn the	
4. Learn how to	distance using	to mark/shadow	technique.	basic concept of	
jump	the inside of	another person and	3. Pupils	playing a Kwik	
effectively	their foot.	why we do this.	learn to	Cricket game.	
moving their	4. Long Passing:	They also have an	make a	6. (Assessment	
arms and	Pupils learn how	introduction to	striking	Week) To	
bending their	much power is	tagging.	action and to	develop the	
legs.	needed to pass a	5. Pupils learn how	contact a	basic concept of	
5. Students will	ball over a long	to pass and move	stationary	playing	
recap on all the	distance and why	towards a goal area.	and/or		
skills learnt	a long pass is	Combining passing	moving		
when running,	used.	and running skills.	object.		
throwing,	5. Shooting:	6. (Assessment	4. Pupils		
balancing and	Pupils will learn	Week) Pupils learn	learn running		
jumping.	how to strike a	how to score in	skills and		
6. (Assessment	ball and the	rugby by placing the	experiment		
Week)	difference	ball down in target	with the		
Students will be	between passing	areas. Learn how to	speed in		
tested on their	and shooting.	communicate ideas	which they		
ability to run,	6. (Assessment	and rules.	run using fun		
throw, balance	Week) Game		modified		
and jump.	Situations: Pupils		games.		
	link all the skills		5. Pupils		
	learnt over the		learn to		
	past 5 weeks and		chase the		

		put them into a		ball and how		
		game situation.		to pick the		
		game erraarien.		ball up whilst		
				on the move		
				to		
				understand		
				fielding in		
				rounders.		
				6.		
				(Assessment		
				Week) Pupils		
				learn basic		
				rules and		
				positions and		
				play		
				enjoyable		
				modified		
				games with a		
				competitive		
				element.		
Music	Pulse and	Tempo – Snail	Musical Vocabulary	Pitch and	Timbre and	Vocal and Body
	Rhythm - All	and Mouse	- Under the Sea	Tempo -	Rhythmic	Sounds - By the Sea
	about me	LO: TBAT	LO: TBAT learn the	Superheroes	patterns - Fairy	LO: TBAT
	LO: TBAT use	explore using	music vocabulary,	LO: TBAT	Tales	understand that
	my voice and	voices and	pulse and tempo.	understand		music can be used to
	hands to create	bodies	LO: TBAT explain	the concept	LO: TBAT use	represent an
	music	expressively	what dynamics and	of pitch	our voices	environment
	LO: TBAT clap	LO: TBAT	timbre are	LO: TBAT	expressively to	LO: TBAT
	and play in time	practice a thyme	LO: TBAT explain	create a	speak and chant	understand how
	to music.	using fast and	what pitch and	pattern	LO TRAT L	music can represent
	LO: TBAT play	slow beats on	rhythm are.	using two	LO: TBAT select	changes in an
	simple rhythms	instruments	LO: TBAT explain	pitches	suitable	environment
	on an	LO: TBAT use	what texture and	LO: TBAT	instrumental	LO: TBAT select
	instrument	voices to	structure are	understand	sounds to	instruments to match
		perform a song				seaside sounds

	LO: TBAT listen to and repeat short rhythmic patterns LO: TBAT understand the difference between pulse and rhythm	with a fast and a slow beat LO: LO: TBAT demonstrate fast and slow beats within the context of a story	LO: TBAT understand key musical vocabulary: dynamics, pitch, pulse, rhythm, structure, tempo, texture and timbre.	the concept of tempo LO: TBAT create a superhero theme tune LO: TBAT perform confidently as part of a group	represent a character LO: TBAT compose and play a rhythm LO: TBAT recognise how timbre is used to represent characters in a piece of music LO: TBAT keep the pulse using untuned instruments	LO: TBAT recognise and use dynamics and tempo LO: TBAT write music down and perform it from a graphic score
Religious Education	Who do Christians say made the world? (Creation)	Why does Christmas matter to Christians? (Incarnation)	Who is Jewish and how do they live? (Judaism) LO: TBAT	Why was Jesus welcomed like a king by the	What do Christians believe God is like? (God)	Is Shabbat important to Jewish people? LO: TBAT name
	LO: TBAT retell the key events of the creation story.	LO: TBAT retell the Christmas story	understand why Tora is important for the Jewish people.	crowds on Palm Sunday? LO: TBAT	LO: TBAT know what parables are and why they were told	things that are special to Jewish people during Shabbat.
	LO: TBAT understand that some Christians believe different	LO: TBAT talk about events in detail LO: TBAT find out how	LO: TBAT know the meaning of the mezuzah and the Shema prayer and what they mean to believers	understand why some people are special and get treated differently.	LO: TBAT know what the parable of the Lost Son teaches Christians about God.	LO: TBAT explain how they celebrate Shabbat and what Jewish people do.

	things about	Christmas is	LO: TBAT	LO: TBAT	LO: TBAT	LO: TBAT start to
	the creation.	celebrated today			-	make a connection
	LO. TRAT	LO. TDAT	understand the	understand	understand what	between being
	LO: TBAT	LO: TBAT	ways of life and	what Palm	forgiveness is.	Jewish and their
	compare text of	consider which	what it means for	Sunday is.		behaviour and
	the creation	traditions are	the Jewish people		LO: TBAT think	decisions they make.
		secular and	10 70471	LO: TBAT	about what	
	LO: TBAT think	which are	LO: TBAT know	recall the	asking for	LO: TBAT start to
	about how	religious.	what the Shabbat	meaning of	forgiveness from	explain why Shabbat
	Christians		and Chanukah is and	some of the	God means for	is important to
	might try to be	LO: TBAT	why it is important	symbols of	Christians	Jewish children.
	stewards of the	discuss religious	for the Jewish	Easter		
	world.	artwork and to	people		LO: TBAT	LO: TBAT begin to
		say how it helps		LO: TBAT	understand how	explain how being a
	LO: TBAT	Christians today	LO: TBAT	recall parts	Christians put	member of a religion
	consider how	to celebrate	understand what	of the	their believes	influences people's
	Christians may		they learn from the	Easter story	into practise	behaviour.
	act in response		Torah stories and		through worship	
	to the creation		why it is important	LO: TBAT		
	and why they		today.	say why		
	may choose to			Jesus is		
	praise God for			special to		
	it.			Christians		
				and why Palm		
				Sunday is		
				significant.		
MFL/BSL	BSL Greetings	BSL Greetings	BSL days of the	BSL Months	BSL Greetings	BSL Greetings
			week	of the year		